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#### The faces of the podcast: Thomas Rozec, the journalist

**Programme title:** Les visages du podcast

**Documentary note no.:** VDX22001670

**First broadcast date:** friday 28/01/2022

**Duration:** 00:07:10

**HD** 16/9



#### Reda Kateb in a big video interview: I'm here to convey emotions, not concepts

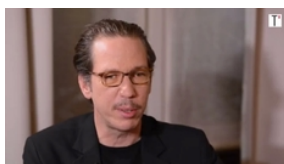
**Programme title:** Télérama Dialogue

**Documentary note no.:** VDX22001667

**First broadcast date:** thursday 27/01/2022

**Duration:** 00:32:38

**HD** 16/9



#### Reda Kateb about her acting job

**Programme title:** Télérama Dialogue

**Documentary note no.:** I22095658

**First broadcast date:** thursday 27/01/2022

**Duration:** 00:00:18



### A young girl who is well, by Sandrine Kiberlain: the critical face-to-face

**Programme title:** Face-à-face critique

**Documentary note no.:** VDX22001662

**First broadcast date:** wednesday 26/01/2022

**Duration:** 00:04:00

HD 16/9



### Our top 10 movies inspired by the world of video games

**Programme title:** Les top de Télérama

**Documentary note no.:** VDX22001669

**First broadcast date:** sunday 23/01/2022

**Duration:** 00:10:00

HD 16/9



### Sandrine Kiberlain, in video interview: It's nice to live a first time at my age

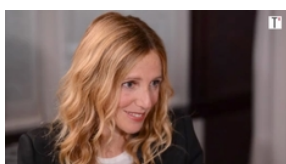
**Programme title:** Télérama Dialogue

**Documentary note no.:** VDX22001665

**First broadcast date:** thursday 20/01/2022

**Duration:** 00:34:19

HD 16/9



### Sandrine Kiberlain on her first film as a director

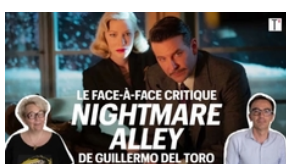
**Programme title:** Télérama Dialogue

**Documentary note no.:** I22095644

**First broadcast date:** thursday 20/01/2022

**Duration:** 00:00:11

HD



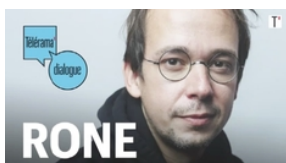
### Nightmare Alley, by Guillermo del Toro: the critical face-off

**Programme title:** Face-à-face critique

**Documentary note no.:** VDX22001661

**First broadcast date:** wednesday 19/01/2022

**Duration:** 00:04:32

**Rone, composer of the BO des Olympiades: Jacques Audiard wanted to be surprised****Programme title:** Télérama Dialogue**Documentary note no.:** VDX22001664**First broadcast date:** thursday 13/01/2022**Duration:** 00:30:15**Ouistreham, by Emmanuel Carrère: the critical face-to-face****Programme title:** Face-à-face critique**Documentary note no.:** VDX22001660**First broadcast date:** wednesday 12/01/2022**Duration:** 00:04:10