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Partners' collections **Télérama**

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The faces of the podcast: Thomas Rozec, the journalist

Programme title: Les visages du podcast

Collection: Télérama

Documentary note no.: VDX22001670

First broadcast date: friday 28/01/2022

Duration: 00:07:10

HD 16/9



Reda Kateb in a big video interview: I'm here to transmit emotions, not concepts

Programme title: Télérama Dialogue

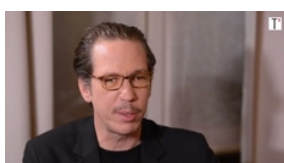
Collection: Télérama

Documentary note no.: VDX22001667

First broadcast date: thursday 27/01/2022

Duration: 00:32:38

HD 16/9



Reda Kateb about her acting job

Programme title: Télérama Dialogue

Collection: Télérama

Documentary note no.: I22095658

First broadcast date: thursday 27/01/2022

Duration: 00:00:18



A young girl who is doing well, by Sandrine Kiberlain: the critical face-to-face

Programme title: Face-à-face critique

Collection: Télérama

Documentary note no.: VDX22001662

First broadcast date: wednesday 26/01/2022

Duration: 00:04:00

HD 16/9



Our top 10 movies inspired by the world of video games

Programme title: Les top de Télérama

Collection: Télérama

Documentary note no.: VDX22001669

First broadcast date: sunday 23/01/2022

Duration: 00:10:00

HD 16/9



Sandrine Kiberlain, in a video interview: It's nice to live a first time at my age

Programme title: Télérama Dialogue

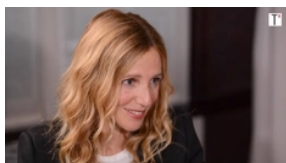
Collection: Télérama

Documentary note no.: VDX22001665

First broadcast date: thursday 20/01/2022

Duration: 00:34:19

HD 16/9



Sandrine Kiberlain about her first film as a director

Programme title: Télérama Dialogue

Collection: Télérama

Documentary note no.: I22095644

First broadcast date: thursday 20/01/2022

Duration: 00:00:11



Guillermo del Toro's Nightmare Alley: the critical face-to-face

Programme title: Face-à-face critique

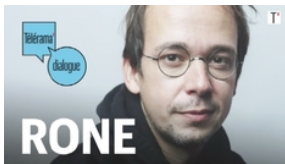
Collection: Télérama

Documentary note no.: VDX22001661

First broadcast date: wednesday 19/01/2022

Duration: 00:04:32

HD 16/9



Rone, composer of the Olympiad BO: Jacques Audiard wanted to be surprised

Programme title: Télérama Dialogue

Collection: Télérama

Documentary note no.: VDX22001664

First broadcast date: thursday 13/01/2022

Duration: 00:30:15

HD 16/9



Ouistreham, by Emmanuel Carrère: the critical face-to-face

Programme title: Face-à-face critique

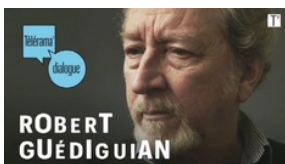
Collection: Télérama

Documentary note no.: VDX22001660

First broadcast date: wednesday 12/01/2022

Duration: 00:04:10

HD 16/9



Robert Guédiguian: I make sure that my everyday actions make communism.

Programme title: Télérama Dialogue

Collection: Télérama

Documentary note no.: VDX22001663

First broadcast date: thursday 06/01/2022

Duration: 00:38:10

HD 16/9



Robert Guédiguian about his film "Twist à Bamako"

Programme title: Télérama Dialogue

Collection: Télérama

Documentary note no.: I22095664

First broadcast date: thursday 06/01/2022

Duration: 00:00:20



Licorice Pizza, by Paul Thomas Anderson: the critical face-to-face

Programme title: Face-à-face critique

Collection: Télérama

Documentary note no.: VDX22001658

First broadcast date: wednesday 05/01/2022

Duration: 00:04:43

HD 16/9



Bertrand Belin in concert for Télérama en musiques

Programme title: Télérama'en musiques

Collection: Télérama

Documentary note no.: 7511814_001

First broadcast date: friday 25/12/2020

Duration: 00:26:04

HD 16/9



Urgency of the Arts - Debates Cinema

Programme title: Les débats de l'Urgence des Arts

Collection: Télérama

Documentary note no.: 7511812_001

First broadcast date: friday 18/12/2020

Duration: 01:22:04

HD 16/9