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The faces of the podcast: Thomas Rozec, the journalist

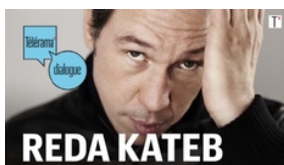
Programme title: Les visages du podcast

Documentary note no.: VDX22001670

First broadcast date: friday 28/01/2022

Duration: 00:07:10

HD 16/9



Reda Kateb in a big video interview: I'm here to convey emotions, not concepts

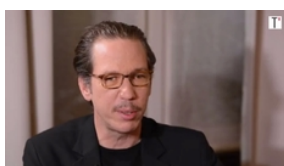
Programme title: Télérama Dialogue

Documentary note no.: VDX22001667

First broadcast date: thursday 27/01/2022

Duration: 00:32:38

HD 16/9



Reda Kateb about her acting job

Programme title: Télérama Dialogue

Documentary note no.: I22095658

First broadcast date: thursday 27/01/2022

Duration: 00:00:18



A young girl who is well, by Sandrine Kiberlain: the critical face-to-face

Programme title: Face-à-face critique

Documentary note no.: VDX22001662

First broadcast date: wednesday 26/01/2022

Duration: 00:04:00

HD 16/9



Our top 10 movies inspired by the world of video games

Programme title: Les top de Télérama

Documentary note no.: VDX22001669

First broadcast date: sunday 23/01/2022

Duration: 00:10:00

HD 16/9



Sandrine Kiberlain, in video interview: It's nice to live a first time at my age

Programme title: Télérama Dialogue

Documentary note no.: VDX22001665

First broadcast date: thursday 20/01/2022

Duration: 00:34:19

HD 16/9



Sandrine Kiberlain on her first film as a director

Programme title: Télérama Dialogue

Documentary note no.: I22095644

First broadcast date: thursday 20/01/2022

Duration: 00:00:11

HD



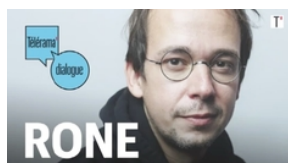
Nightmare Alley, by Guillermo del Toro: the critical face-off

Programme title: Face-à-face critique

Documentary note no.: VDX22001661

First broadcast date: wednesday 19/01/2022

Duration: 00:04:32



Rone, composer of the BO des Olympiades: Jacques Audiard wanted to be surprised

Programme title: Télérama Dialogue

Documentary note no.: VDX22001664

First broadcast date: thursday 13/01/2022

Duration: 00:30:15



Ouistreham, by Emmanuel Carrère: the critical face-to-face

Programme title: Face-à-face critique

Documentary note no.: VDX22001660

First broadcast date: wednesday 12/01/2022

Duration: 00:04:10